



2024-2026
 UNESCO PARIS
 REUNION ISLAND
 BERLIN
 ZURICH

<https://vimeo.com/775625103>



UNESCO HQ PARIS

ART:RE:PUBLIC

ART:RE:PUBLIC

is a non-representative eco-democratic academia-forum constituting a new democratic independent power. It is accessible and at the disposition of all individual or collective creators who are able to create a performance score (partitura) based on *Interactive Matter*.

ART:RE:PUBLIC

invites artists, scientists and concerned citizens into a *performance and trans-media art installation score* as the non-hierarchical creative environment allowing the emergence of new imaginations and solutions for the posed social problem.

Interactive Matter inside of **ART:RE:PUBLIC**

creates the condition for progressive emergence in the social body and its constitutional conditions.

ART:RE:PUBLIC

is by its nature a nomadic and temporary institution taking place and time defined by those in need of it around the urgency of the theme or problem.

There is no deliberation opposing majority and minority but the creation of political, cultural, social and societal propositions to be submitted to the other independent democratic powers and the general public based on consensus and common sense.



<https://iapetus.bandcamp.com/>

MANNEE.....TEXT....VOICE
MANNEE (MAU)
ALAIN PERRET....KEYBOARDS...ELECTRONICS
ALAIN PERRET (CH)
MATHIEU SYLVESTRE....LOOPER...ELECTRONICS
MATHIEU SYLVESTRE (F)
NIKUNJA....DILRUBA
NIKUNJA (F/CH)

UNCOPIPENS AW
live creation

<https://vimeo.com/716934300>

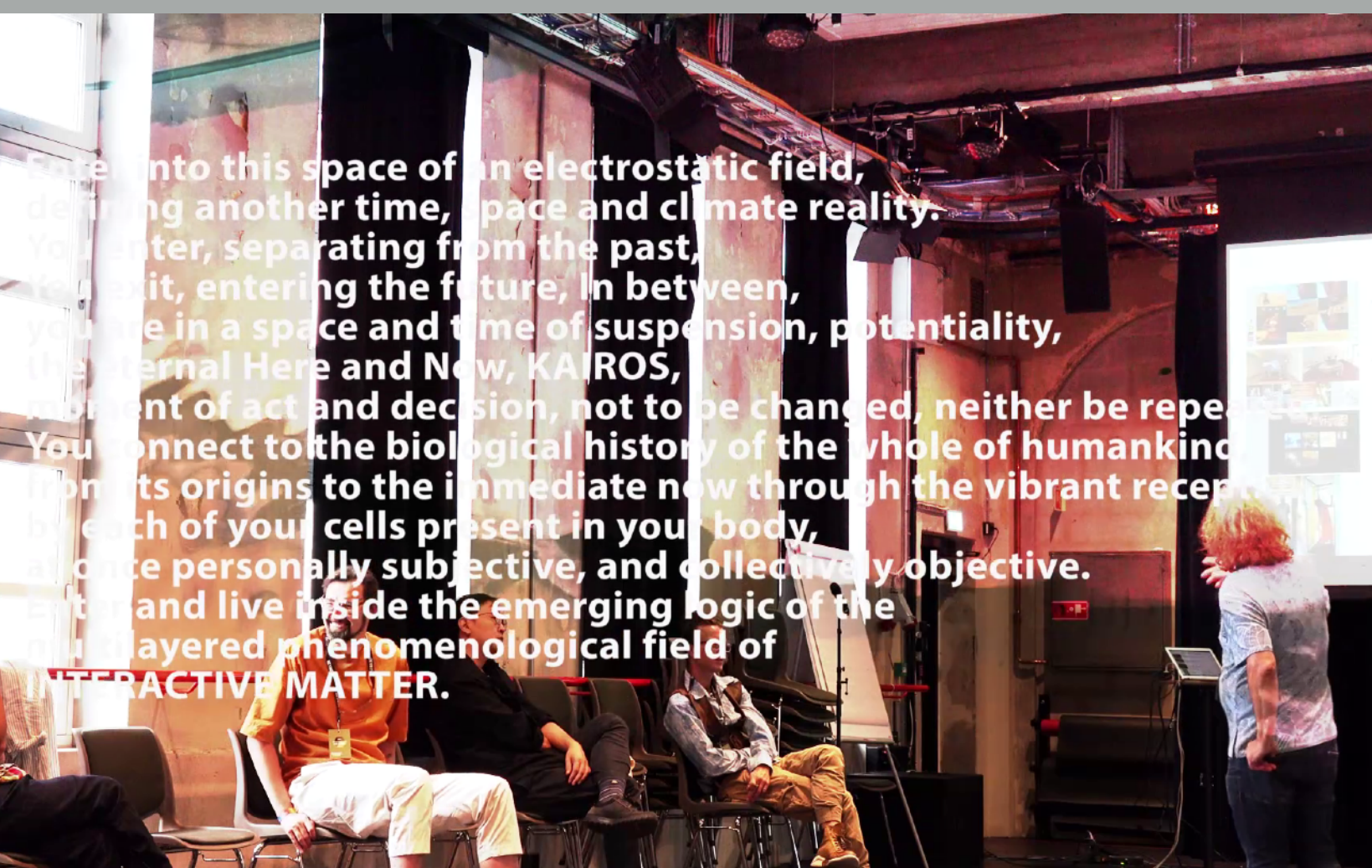
uncoppensaw.bandcamp.com

www.nikunja.net



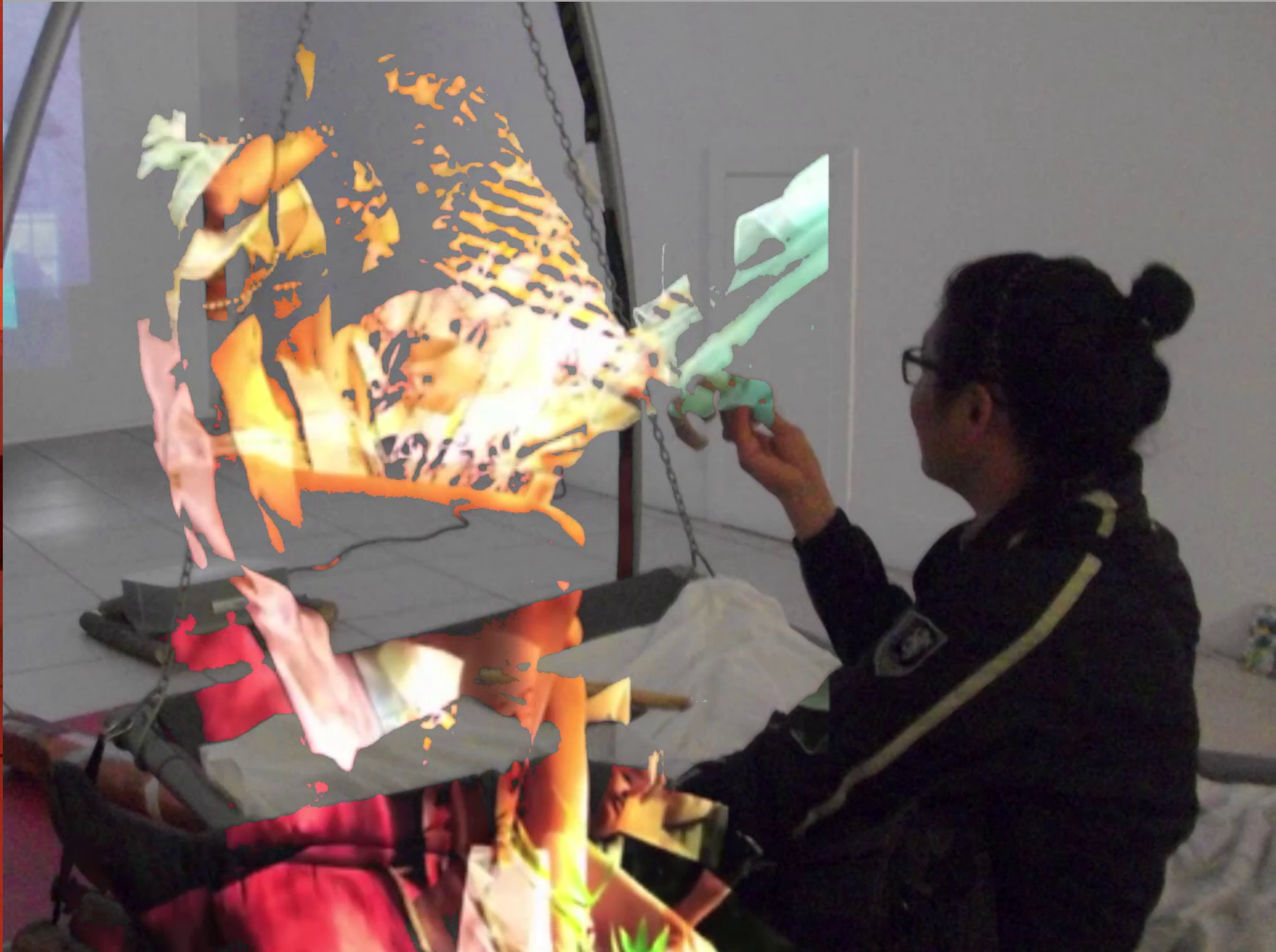
TIME CRYSTAL KAIROS – CHRONOS – LOGOS

transmedia installation by nikonja
@WHAT THE LAB
by symbiont.space art/science/tech
OLD UNIVERSITY BASEL, ArtBaselOff JUNE 14 - 19 2022
curated by Roland Fischer and Isabella Maund
symbiont.space
performance by PEMANAGPO
instagram.com/pemanagpo
pemanagpo.com
artwork/videoclip by nikonja
nikunja.net
sound: UNCOPPEN SAW ,
uncoppensaw.bandcamp.com



SYMBIONT
art tech science
seanseo
center for kunstproduksjon





XANADU: THE BASTARD'S DREAM 2015

transmedia Installation
Dimension variable, diverse materials, site specific
FT: 2 video-projectors (min 2500 lum), 1 RT camera (low-light), 1 Hallogen lamp (300W)
exposed: 2015, 56th Biennale di Arte Venice, 'ALL THE WORLD'S FUTURES' cur. Okwui Enwezor, Istituto Santa Maria della Pieta

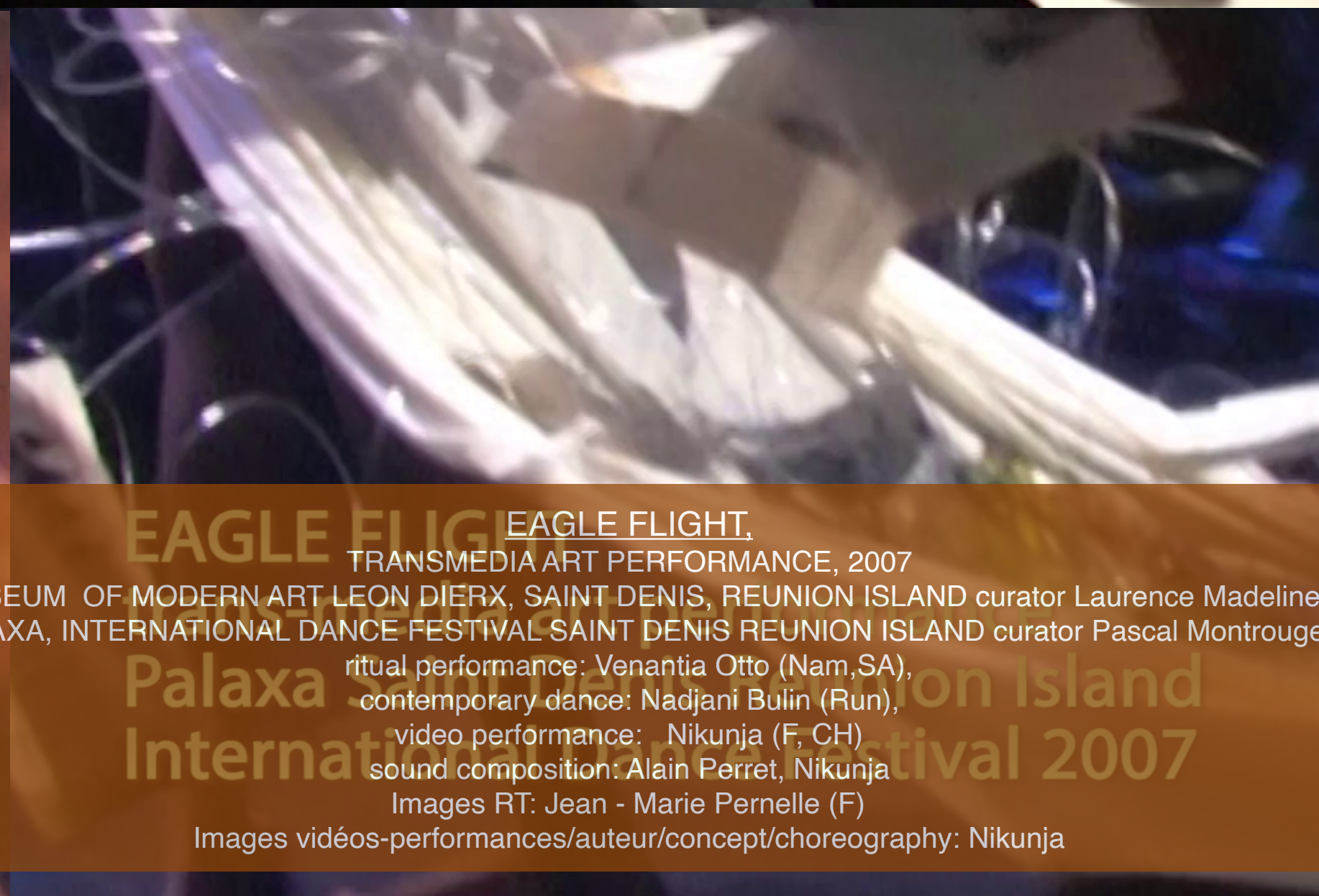


prohelvetia

<https://vimeo.com/190712692>
<https://vimeo.com/nikunja/xanadubiennaleclip>



TRANSPosed HEADS,
TRANSMEDIA ART PERFORMANCE, 2009, 2018
HANGAR D2, LE PORT, LA REUNION
selection Performance Art Festival Berlin
performance: Emanuelle Tatel (Run), Nadjani Bulin (Run), Willy Hagen (Run), Loïna Latchoumi (Run), Venantia Otto (Nam,SA),
Oumarani Kanane (Run), Nikunja
sound: Alain Perret, Eric Martin, Nikunja
Images RT: Jean - Marie Pernelle, Fred Lambolez
Images vidéos-performances/auteur: Nikunja



EAGLE FLIGHT,
TRANSMEDIA ART PERFORMANCE, 2007
MUSEUM OF MODERN ART LEON DIERX, SAINT DENIS, REUNION ISLAND curator Laurence Madeline
PALAXA, INTERNATIONAL DANCE FESTIVAL SAINT DENIS REUNION ISLAND curator Pascal Montrouge
ritual performance: Venantia Otto (Nam,SA),
contemporary dance: Nadjani Bulin (Run),
video performance: Nikunja (F, CH)
sound composition: Alain Perret, Nikunja
Images RT: Jean - Marie Pernelle (F)
Images vidéos-performances/auteur/concept/choreography: Nikunja

2006, 60th anniversary of Museum Leon Dierx being Modern Art Museum due to the donation of Reunion Island born Paris art dealer Ambroise Vollards collection of 157 modern art pieces. Picasso, Gauguin, Matisse and many more.

The same year Reunion Island was declared French department and fully integrated to France.

SAINT DENIS ;;; ILE DE LA REUNION
16/9/2006 ;;; 17:9:2006
AVEC ;;; VOUS ;;; ALAIN ROELL ;;; LAURENT ZITTE ;;;

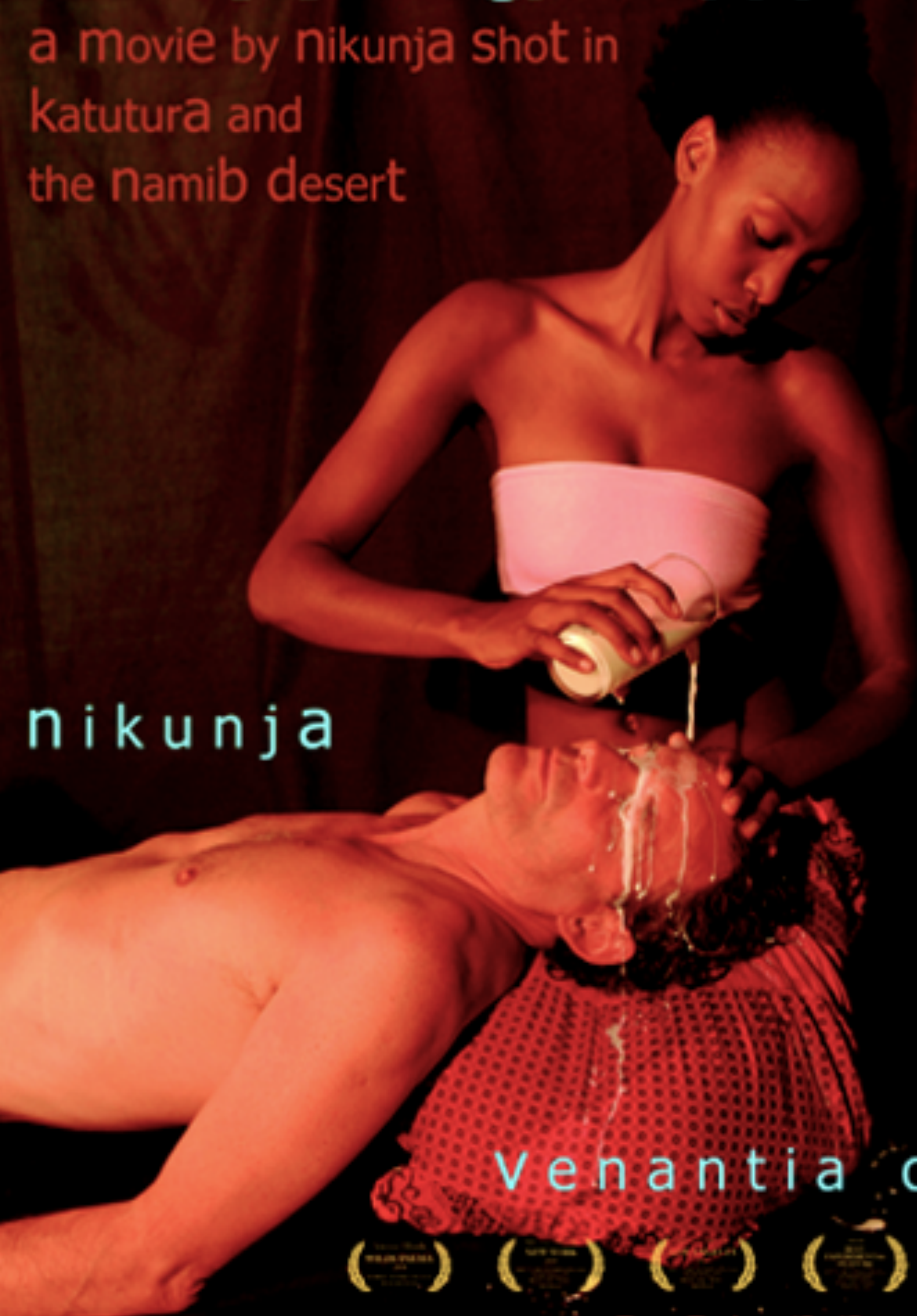
nts have created a ph
modern art, the mu
g of contemporary ar



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n a m a

a movie by nikunja Shot in
Katutura and
the Namib desert



nikunja

Venantia otto



an artrun production

an art movie supported by
regional and general council reunion island, french embassy of
south africa and namibia, franco namibian cultural centre, drac reunion



NAMA 2008
(84 min/HDD,HD,DV,)
Namibia, South Africa,
France
NYIFVF, 2009,
New York, Los Angeles,
awards Jury Abel Ferrara
Best Director's Debut
Best Experimental Feature
Best Actress
Most important Festivals:
WildCinema, Namibia
(premiere)
Cannes 2008,
Pavillon du Cinema du
Monde (RFI/RFO/Institut
Français
PAF, Berlin, 2017
for afrotak cybernomads

<https://vimeo.com/208595794>





fellini now!
 FELLINI NOW!
 CASTING
 tent., rotterdam
 8/9/14/15/16/21/22/23/october
 14 tot 17 uur
 nikunja

FELLINI NOW!
 INTERACTIVE TRANSMEDIA INSTALLATION AT
 TENT. , MUSEUM WITTE DE WITH, ROTTERDAM
 2005, cur Thomas Meijer zu Schlochtern (NL),
 CENTRE D'IMAGE, LA REUNION, cur Alain
 Seraphine, 2008 and
 IFM (INSTITUT FRANCAIS DE MAURITIUS), cur.
 Elise Mignot, Amanda Mouellic, 2011





www.nikunja.net



TESTAMENT OF THE WIND

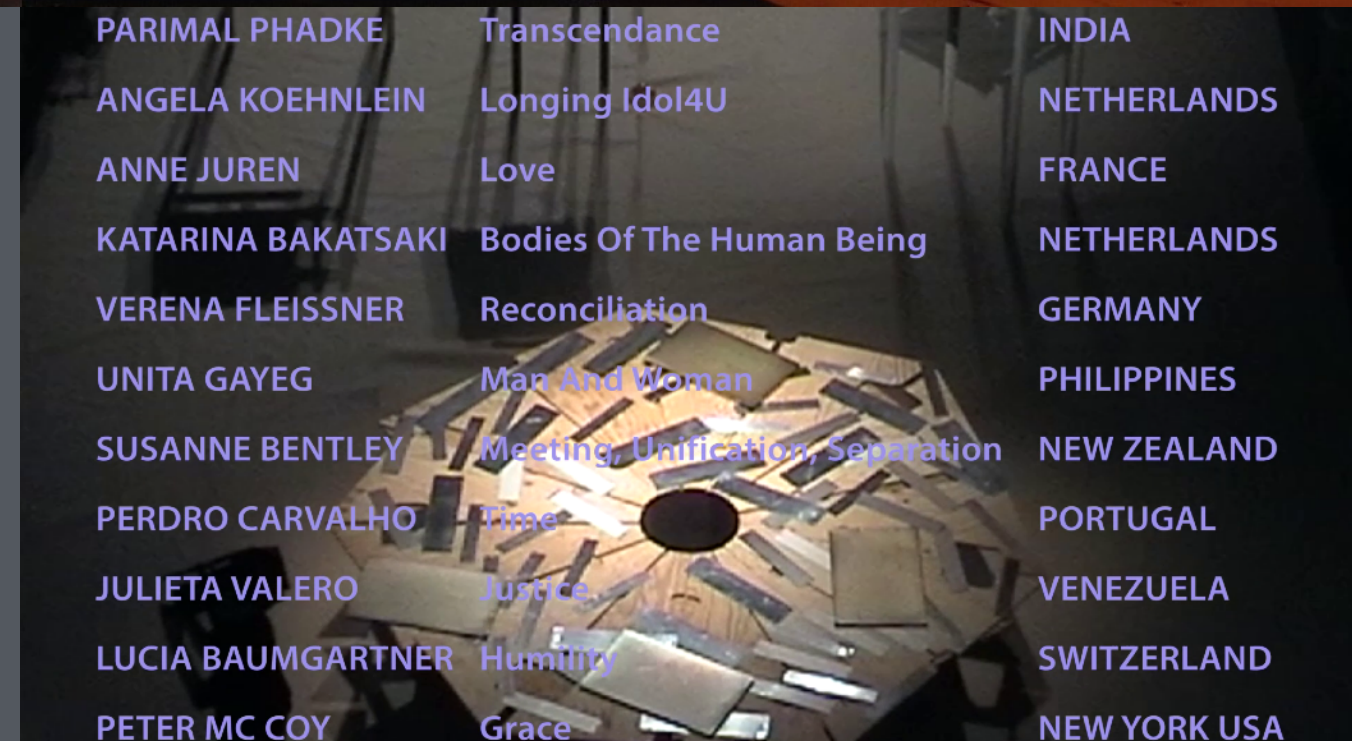
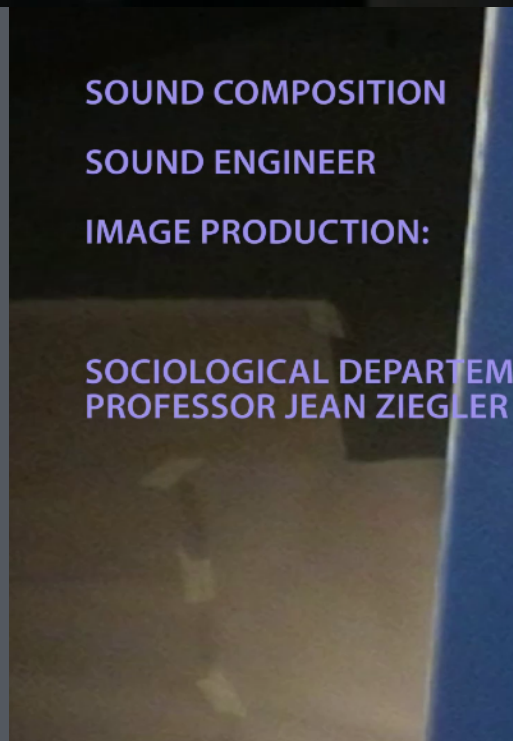
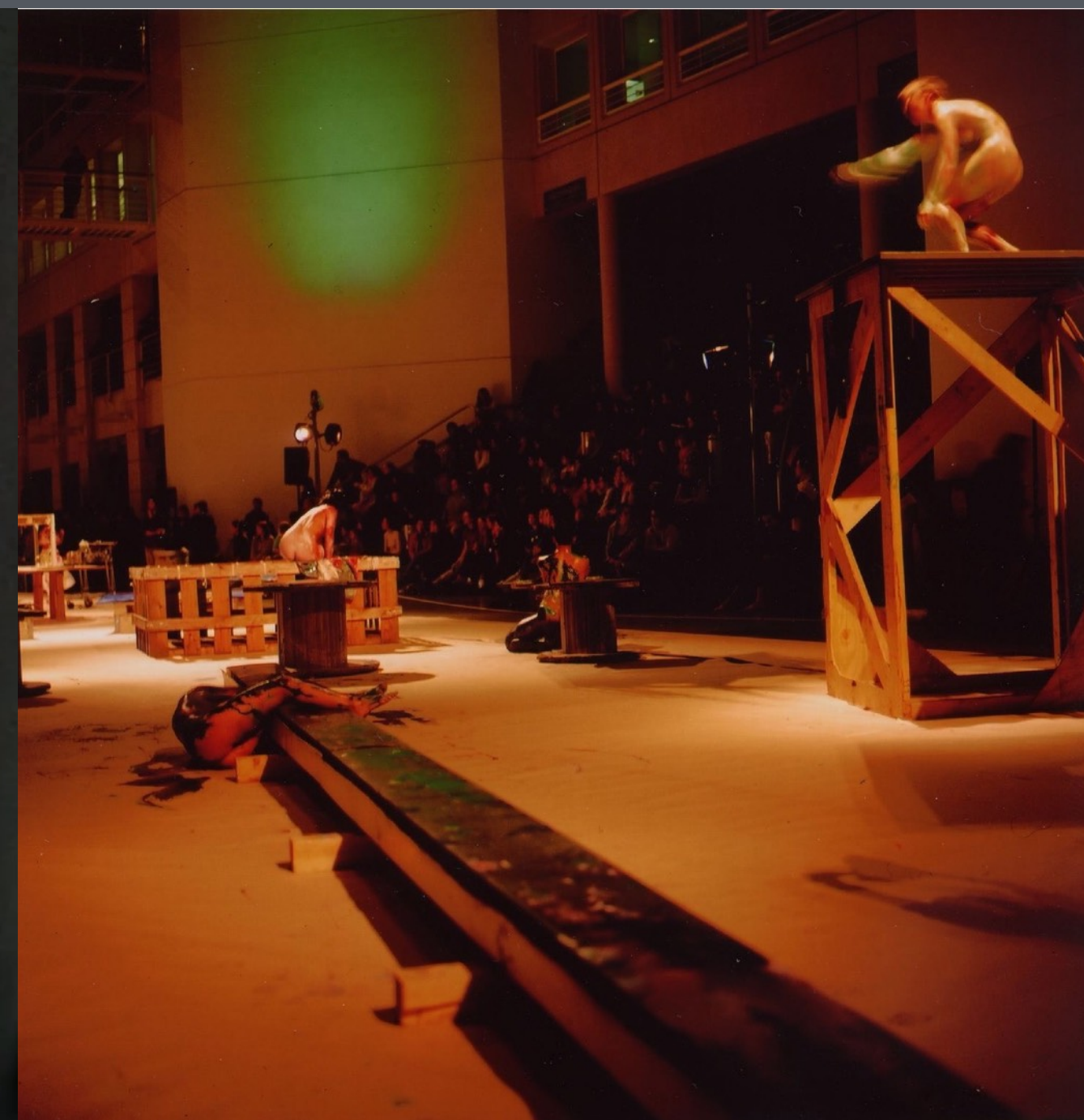
(abolition of salvery act)

TRANS-MEDIA PERFORMANCE-INSTALLATION, 2005, Muiderpoort Theatre, Amsterdam, Netherlands
performance: Nadjani Bulin (F), Regina Magnus (D), Vinciane Salaens (F), Sato Endo (JP), Nikunja
sound: Alain Perret (CH)

Images vidéos: VJ Rick Messemaker (NL)

Images vidéos/auteur: Nikunja





SOUND COMPOSITION
SOUND ENGINEER
IMAGE PRODUCTION:

ALAIN PERRET, SWITZERLAND
BENOIT SAILLET, SWITZERLAND
BOB DE JONG, NETHERLANDS

SOCIOLOGICAL DEPARTEMENT GENEVA -
PROFESSOR JEAN ZIEGLER AND RAOUL OUEDRAOGO

PARIMAL PHADKE	Transcendance	INDIA
ANGELA KOEHNLEIN	Longing Idol4U	NETHERLANDS
ANNE JUREN	Love	FRANCE
KATARINA BAKATSAKI	Bodies Of The Human Being	NETHERLANDS
VERENA FLEISSNER	Reconciliation	GERMANY
UNITA GAYEG	Man And Woman	PHILIPPINES
SUSANNE BENTLEY	Meeting, Unification, Separation	NEW ZEALAND
PERDRO CARVALHO	Time	PORTUGAL
JULIETA VALERO	Justice	VENEZUELA
LUCIA BAUMGARTNER	Humility	SWITZERLAND
PETER MC COY	Grace	NEW YORK USA



RÉPUBLIQUE
ET CANTON
DE GENÈVE



UNIVERSITÉ
DE GENÈVE

prohelvetia



LOTERIE
ROMANDE

THE SKY OVER MY HOUSE, 2001
INTERDISCIPLINARY PERFORMANCE, GENEVA UNIVERSITY
performance:

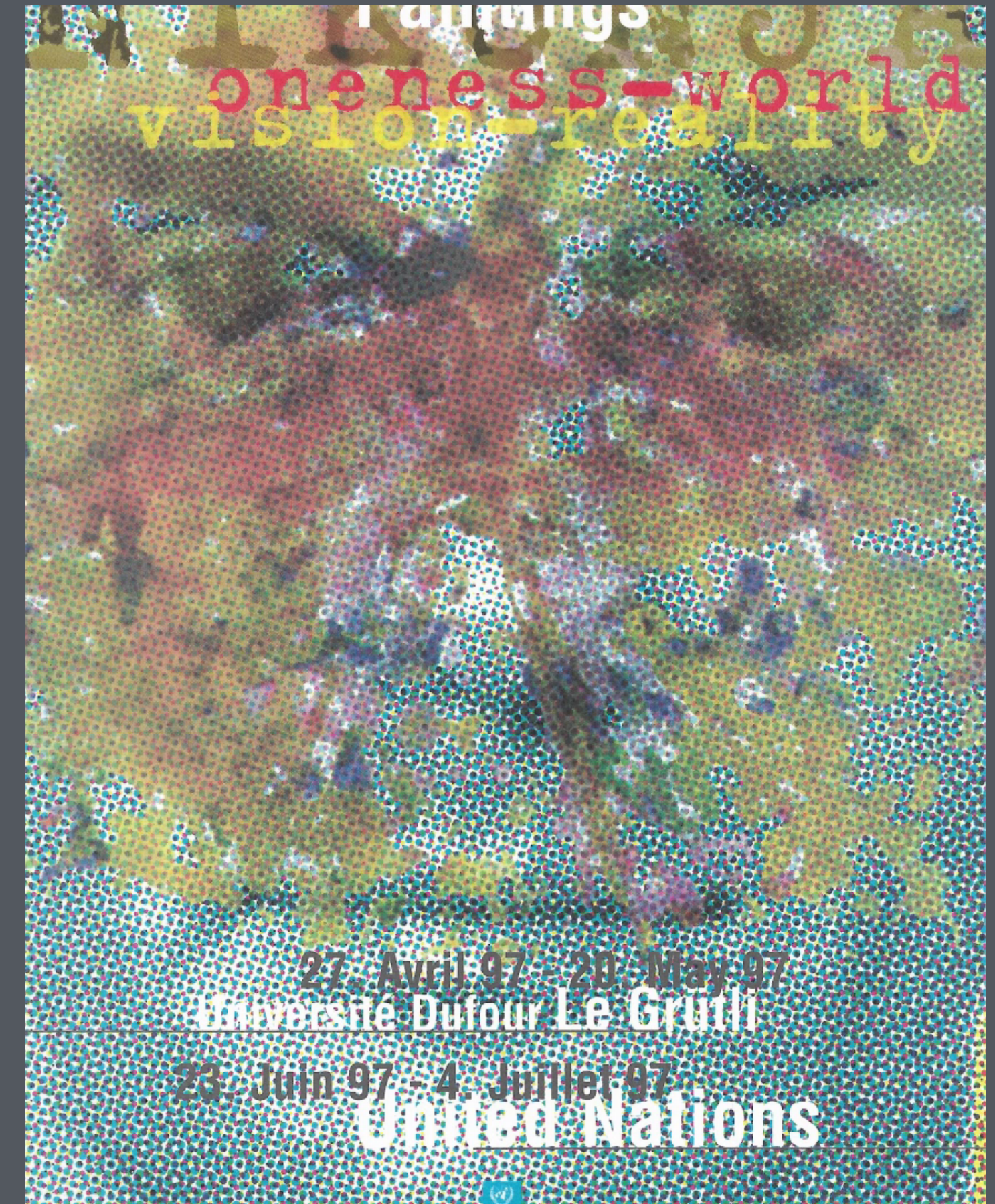
Katarina Bakatsaki, Pays-Bas; Lucia Baumgartner, Suisse; Susanne Bentley, Nouvelle-Zélande; Nadjani Bulin, Ile de la Réunion; Pedro Carvalho, Portugal
Verena Fleissner, Allemagne ; Unita Gayeg, Philippines; Anne Juren, France; Angela Koehnlein, Allemagne; Céline Respinger, Suisse
Peter Mc Coy, Etats-Unis; Parimal Phadke, Inde; Mariko Takayasu, Japon; Julieta Valero, Venezuela

Musique et composition son : Cytex, Alain Perret, Genève ; Benoit Saillet (ingenieur son)
Vidéo : Bob de Jong Production, Pays-Bas
Peinture, installation et auteur : Nikunja

(sociological departement Prof.Jean Ziegler)



General Secretary, Dr. Kofi Annan, Salle des Pas Perdus, Palais des Nations, UNO, Geneva 1997 (Fotos AP, London)



27. April 97 - 20. May 97
 Université Dufour Le Grütli
 23. Juin 97 - 4. Juillet 97
 United Nations



ONENESS WORLD VISION REALITY

INTERACTIVE INTERDISCIPLINARY INSTALLATION

Maison des Arts du Grütli, UNO, Palais des Nations, GENEVA, 1997

patr. General Director Vladimir Petrovsky, Directrice Culturelle Republique de Genève, Mme Erika Deuber
 and UNESCO, PARIS, 1998

ambassade Suisse, curated by Cultural Director UNESCO, Mr. Dudu Dien,
 patronage Director General Federico Mayor



RÉPUBLIQUE
 ET CANTON
 DE GENÈVE

RainPainThing

EMERGENCE INTERACTIVE
MATTER
2022

acrylic, raisin, rain on canvas
220x280cm

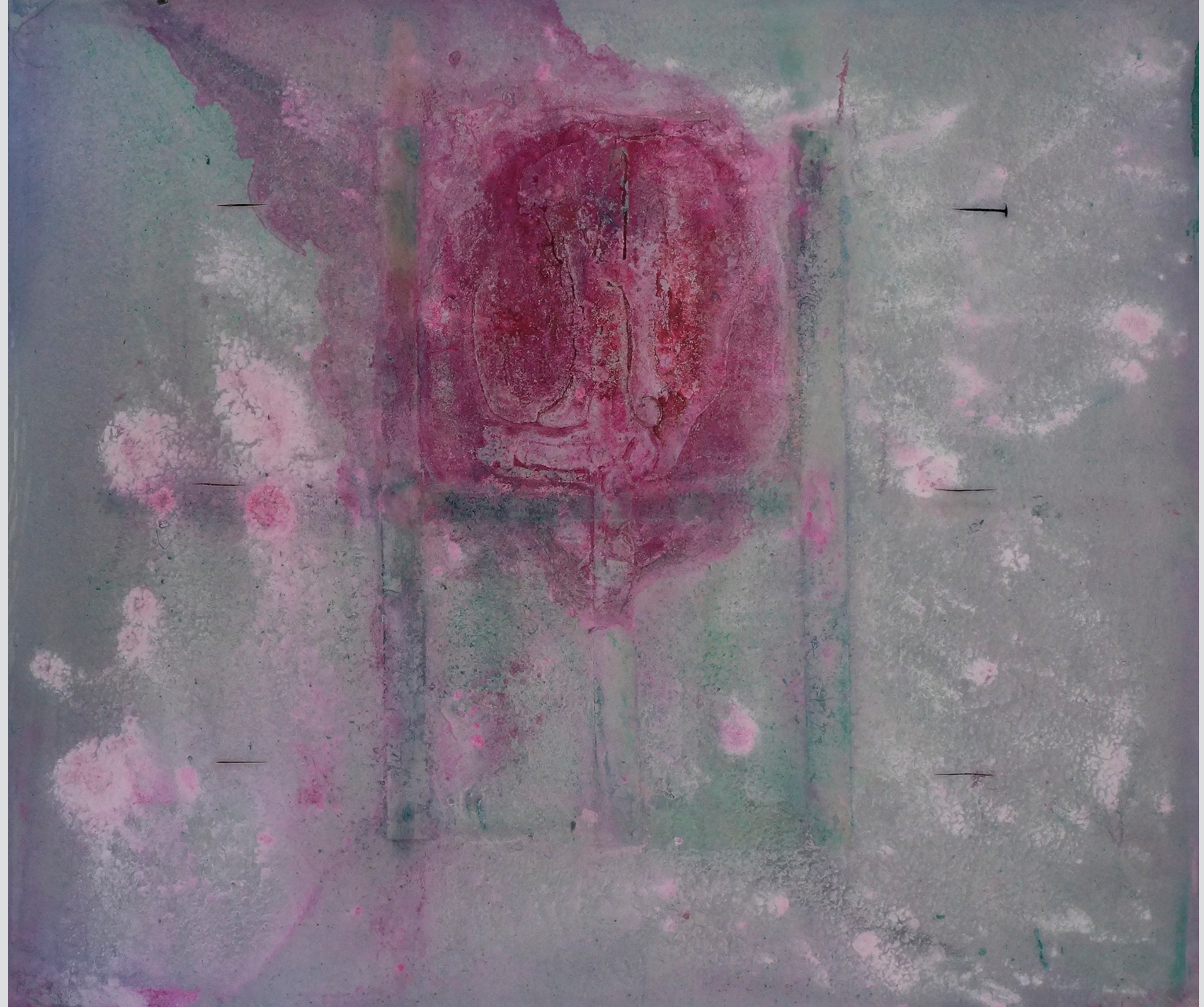
www.nikunja.net



RainPainThing

Aphrodite's Child (the
healing wound of the
universe in you)
2023,

acrylic, raisin, rain on cut
canvas
170x200cm



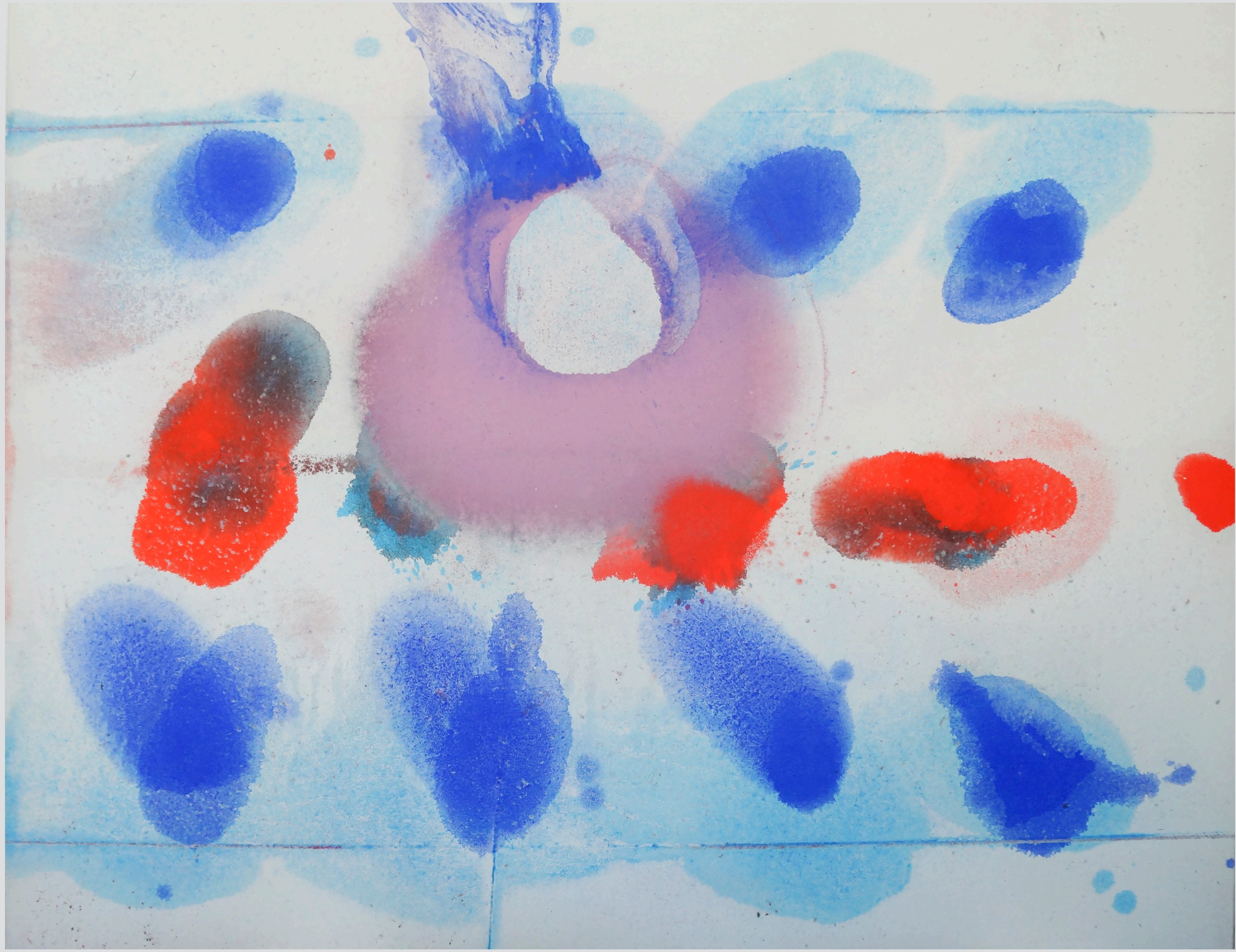
RainPainThing

Emergence of precedence

2023,

oil, acrylic, raisin, rain on
canvas
170x210cm

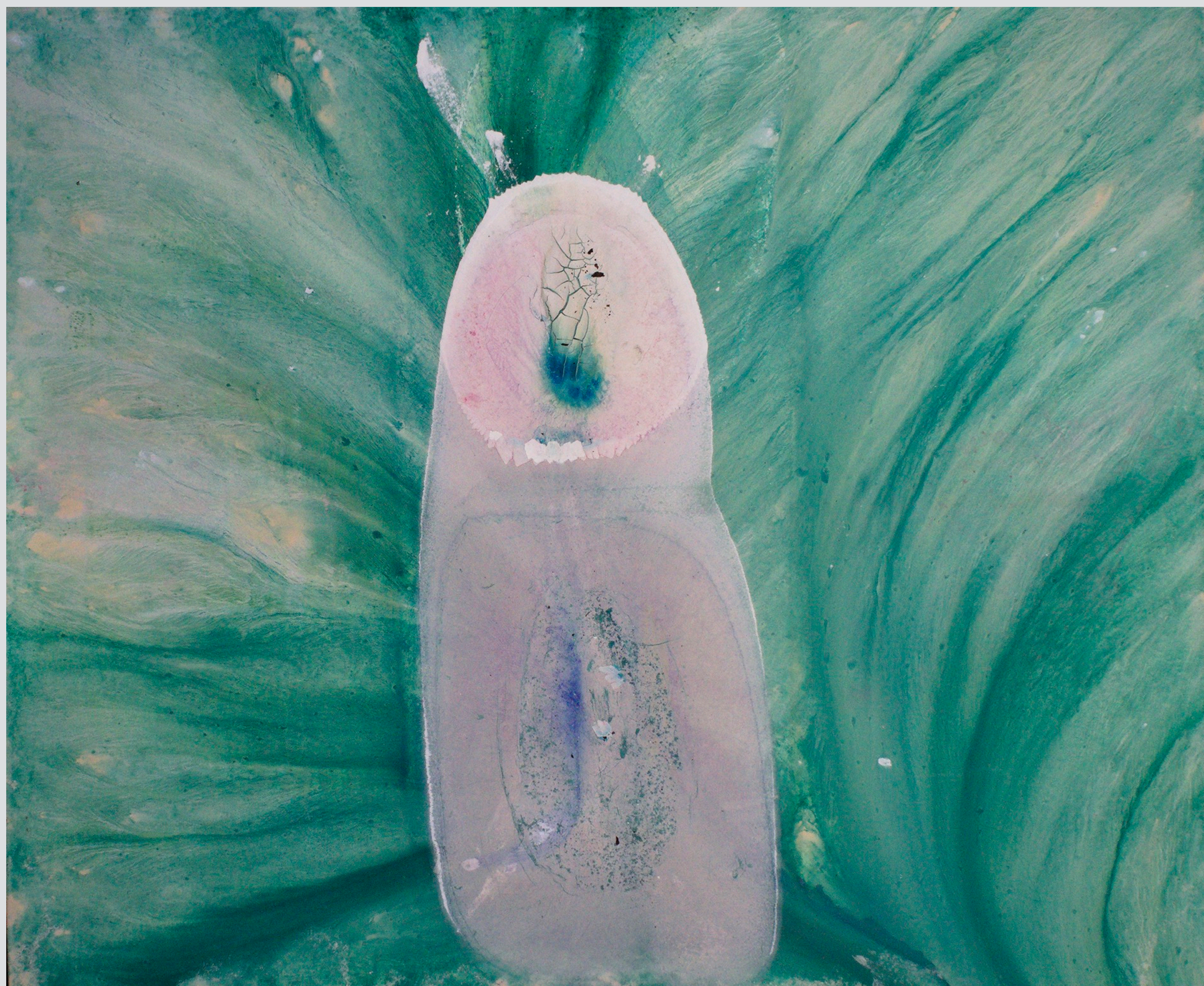
www.nikunja.net



RainPainThing

Mother's Compassion Eye
2022,

acrylic, raisin, rain on canvas
170x200cm





RainPainThing

Cosmic Constellation
for Birth
2023,

oil, acrylic, raisin, rain on
canvas on wood
132x228cm

Ocean's Great Conveyer
Belt:

Memory Flux 1, 2021

acrylique et eau de mer (Méditerranée)
sur toile,

33cm x 41cm

